

# Brian Kubat



**Portfolio:** <http://briankubat.com/portfolio>

**Email:** [briankubat@gmail.com](mailto:briankubat@gmail.com)

I have 12 years of industry experience as a media professional with a proven track record of successfully completed projects and satisfied clients. I continue to learn new tools and techniques while leveraging my creativity and problem solving skills.

## **TECHNICAL SKILLS**

**SOFTWARE:** MAC/PC OS, Photoshop, Illustrator, InDesign, Acrobat, Dreamweaver, After Effects, Flash, Final Cut Pro, DVD Studio Pro, Color, Shake, Avid, Video Toaster, Lightwave 3D, Vegas, Premiere, Encore, Audition, Pro Tools, Nuendo, Live, Sound Forge, MS Office.

**VIDEO:** Linear and non-linear editing systems, compositing, animation, special effects, batch capture and syncing, camera operation, lighting, sound for picture and color correction/calibration.

**AUDIO:** Mixing, mastering, editing, music production, scoring, sound effects, plugins, synthesis, analog gear, MIDI, reel to reel, audio interfaces, mixing boards, microphone placement, setup/tear-down, live sound mixing.

**GRAPHICS:** Clean design, composition and color use, photo retouching, scanning, printing, 2D/3D animation techniques, proper file formats and workflow protocols, menu and interface design, mock-ups, illustration, and storyboards.

**WEB:** Valid XHTML, PHP, Actionscript, Javascript, CMS systems, Wordpress, SEO, SEP, multimedia content, plugins, video streaming, audio streaming, Web 2.0 social networks, Google tools, promotional advertisement, blogs, podcasting.

## **EXPERIENCE**

### **Brian Kubat Productions** (Jun 2008 - Mar 2010)

Title: Founder

Activities: Freelance DBA business involving web designs, music videos, internet marketing campaigns, and other media related projects for clients. Clients included:

CLIENT: Oaklyn Records

PROJECT: [Azeem "Set Ablaze" Music Video](#)

ROLE: Video Editing, Animation, Compositing, Special Effects

CLIENT: Branson Regal Accommodations, LLC

PROJECT: [Bransonregal.com](http://Bransonregal.com)

ROLE: Web Design, Graphic Design, Video Editing, Web Marketing

CLIENT: Evan Schneider

PROJECT: [Tha Fruitbat "Breakggs" Music Video](#)

ROLE: Video Editing, Animation, Compositing, Special Effects

**San Francisco State University, BSS Computing** (Aug 2007 - Jun 2008)

Title: Help Desk Computer Technician

Activities: On-site, phone and email technical support for students, staff, faculty, and labs at San Francisco State University. Daily activities included computer repair and maintenance, hardware and peripheral setup, troubleshooting network and server issues, installing and supporting a wide range of software applications and audiovisual equipment.

**Video Impact Productions, Inc.** (Feb 1998 - Jul 2007)

Title: Graphic Designer / Animator

Activities: Successfully completed the production of numerous website designs, 3D animations, video productions, printed media, presentation training systems, interactive CD and DVD menus. Clients included:

CLIENT: Smithsonian National Air and Space Museum

PROJECT: [Priscilla The Proton](#) (Children's Big Bang Exhibit, Kiosk Animation)

ROLE: Graphic Design, Production Assistance

CLIENT: Advanced Endodontics

PROJECT: [Ruddle on Retreatment](#)

ROLE: Video Editing, Animation, Compositing

CLIENT: Association for Global New Thought (AGNT)

PROJECT: [Synthesis Dialogues III DVD](#) (Dalai Lama Conference Documentary)

ROLE: Production Grip, Compositing, Video Editing, Audio Post, Packaging Design

**EDUCATION**

Bachelor of Arts in Radio and Television

San Francisco State University

Audio / Video Emphasis

**SUMMARY**

- Professional organization, communication, scheduling, and self starter skills.
- MAC/PC system maintenance, backup, installation, and troubleshooting.
- Advanced expertise, training and hands-on media experience.
- Phone sales, support, and general office duties.
- Punctual, reliable, and successful.